

sculpture

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International Sculpture Center
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**Form, Time,
and History**

New Orleans

Prospect.1 New Orleans

Through January 18, 2009

Since Hurricane Katrina, the international art community has sought ways to assist New Orleans and its residents. "Prospect.1" marks the culmination of that desire: the largest biennial of contemporary art ever organized in the U.S., it celebrates New Orleans' return to life and its history as the host of an Annual Exhibition (1887–1914) that once functioned as America's most sophisticated survey of new international art. For the main show, curator Dan Cameron has selected 81 local, national, and international artists to create new works in response to the city. Their contributions are installed across numerous neighborhoods, in museums and public spaces, as well as in converted warehouses, abandoned structures, and commercial buildings. A number of highlights respond to Katrina's destruction and subsequent rebuilding efforts, including Mark Bradford's *Ark*, built from the shell of a destroyed house in the Lower Ninth Ward, and Paul Villinski's *Emergency Response Studio*, a green-powered mobile artist's studio made from a discarded FEMA trailer. For a list of participating artists and details on satellite exhibitions, visit the Web site.

Tel: 212.680.5305

Web site

www.prospectneworleans.org

\$7.00US/CAN



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